

# Handel's Messiah - Part 2 & 3 - Audition Passages

For each soloist, we have listed which pieces they will perform in concert (if you are selected for that part), and which passage(s) to prepare for audition.

## Soprano A

- Performance
  - 30. Behold and See
  - 31. He Was Cut Off
  - 32. But Thou Didst Not Leave
  - 38. How Beautiful are the Feet - (Possible Duet if music can be found)
- Audition
  - All of #30. Behold and See.

## Soprano B

- Performance
  - 45. I Know that My Redeemer Liveth
- Audition
  - 45. Rehearsal B (m.40) to Rehearsal D (m.66)

## Alto A

- Performance
  - 23. He Was Despised - We will end the piece 8 measures after Rehearsal F (m.67) and will not perform the Da Capo.
- Audition
  - 23. Rehearsal A (m.8) to Rehearsal B (m.21)

## Alto B

- Performance
  - 38. How Beautiful - possible Duet if music is located
  - 49. Then Shall be Brought
  - 50. O Death Where is Thy Sting.
- Audition
  - 50. Rehearsal A (m. 27 - beat 3) to the end.

## Tenor

- Performance
  - 27. All they that see Him
  - 50. O Death Where is Thy Sting
- Audition
  - 50. Rehearsal A (m. 27 - beat 4) to the end.

### **Bass A**

- Performance
  - 36. Thou Art Gone Up
  - 40. Why Do the Nations
- Audition - *Please prepare both passages*
  - 36. Thou Art Gone Up - 4 Measures after Rehearsal D (m.79) to end.
  - 40. Why Do the Nations - Rehearsal A (m.15) to Rehearsal B (m.37)

### **Bass B**

- Performance
  - 47. Behold I Tell You
  - 48. The Trumpet Shall Sound - We will end the piece at Rehearsal G (m. 140).
- Audition
  - 48. Rehearsal A (m.28) to Rehearsal C (m.68)